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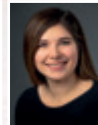
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Maryn Sunkel



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Enjoy the Films!



Welcome to the 23rd Annual Port Townsend Film Festival!



It's so wonderful to be gathering in person again! We can't thank everyone enough for making this possible. As a "newbie" to the Port Townsend Film

Festival, I'm thrilled with the outpouring of support and excitement from the community. Port Townsend is a true gem, and I am so grateful for the opportunity to serve as the festival's executive director.

PTFF is ready to meet this changed world with simple safety protocols and virtual access to films for those who wish to stay home. It's our pleasure to offer films from all over the world and more opportunities to learn from the visual storytellers who are shaping our culture.

The world of film is adapting and rising to the challenges of our time. Film productions, festivals and theatres are all evolving to meet the hunger of a global audience that is watching more content than ever before. Join the conversation with our special guests and our filmmaker panels as we explore and expand our understanding of the world around us. Please speak up and share your own ideas for the future of PTFF and movies in Port Townsend in general. We're eager to hear from you.

Welcome!

Danielle McClelland
Executive Director



It's been a (few) minutes since we were here in person – and how I missed it, and you! I fell in love with this charming town in 2008, after

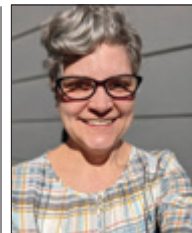
Rocky Friedman invited me to attend the festival. I found my people! I can't thank him enough for that introduction to PTFF and to his beloved Rose Theatre.

We have an amazing array of films, many from other world-class festivals. Continuing our long tradition of presenting the best festival films of the year, we have selections from more than 12 countries. We are thrilled to showcase them in real time, and many will be available virtually after our opening weekend.

I've missed standing in lines, eavesdropping on film conversations, talking with filmmakers and film lovers. I'm beyond excited to gather together to share in this collective community where we are transported by the big screen once again.

See you at the movies!

Jane Julian
Director of Programming



Dear Friends and Fans of Film,

As president of the board of PTFF, I am honored and delighted to

welcome you to our 2022 Port Townsend Film Festival!

In the past 2 years, you've helped PTFF learn so much about how:

- Film stories are brought to audiences everywhere
- Creativity persists and evolves, individually and collectively
- Connecting with our shared human stories brings comfort, inspiration, empathy and strength

So, I am thankful that this year's fall festival offers a variety of ways to engage – in theatres, at home, and outdoors – and that we intend to grow this variety for an increasingly accessible and inclusive future.

As you enjoy, recommend and vote for your favorite films of the festival, we hope you'll also keep sharing your ideas for welcoming everyone into the experience of attending, supporting and creating films.

Thank you and welcome!

Kris Becker
President, PTFF Board of Directors

2 HOW IT WORKS

Get Your Passes Here!

Hospitality / Will Call

Located at **234 Taylor Street**
(next door to Coldwell Banker Best Homes)
(See Festival Map, page 15)

Hours:

Thursday 11am - 8pm
Friday 8am - 8pm
Saturday 8am - 8pm
Sunday 8am - 3pm

At Hospitality, you can:

- Pick up passes
- Purchase passes
- Upgrade your pass
- Pick up a printed program
- Buy/pick up festival merchandise
- Get information and updates
- Find lost items



\$135 – Unlimited Virtual Pass:

See unlimited films on demand* September 26 - October 2.



Filmmaker Pass:

This pass allows filmmakers to enter the screening of their own film in advance of others. Follow regular pass procedures for all other films. Includes access to Filmmakers' Lounge and Dinner on Taylor Street.



\$1,700 - Patron Pass:

See unlimited films in person with personalized Concierge service, not shareable or transferable; includes VIP access to all events and parties, Dinner

on Taylor Street and a tax benefit; Unlimited Virtual Pass included with purchase.



\$700 - Concierge Pass:

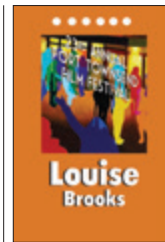
See unlimited films in person with exclusive Concierge service, not shareable or transferable; includes VIP access to select parties, Dinner

on Taylor Street and a tax benefit; Unlimited Virtual Pass included with purchase.



\$250 - Festival Pass:

See unlimited films in person, not shareable or transferable; Unlimited Virtual Pass included with purchase.



\$120 - Six-Pack Pass:

See six films in person; can be shared with others.



\$20 - One Pass:

See one film in person.

In-person rush tickets, \$15, CASH ONLY.

Available 10 minutes before showtime only if the theatre has available seats. First-come, first-served basis to those not holding passes; all theatres have a rush line.

\$15 Virtual-Only Tickets: Single-screening tickets available on demand * Sept. 22 - Oct. 2:

<https://ptff2022.eventive.org/welcome>

*Some geographic restrictions based on internet provider location do apply. Restriction information may be found at: <https://ptff2022.eventive.org/VirtualRestrictions>.



Pass Holder Entry Queue

Step 1: Select your films.

Step 2: Line up outside of the theatre of your film choice. Lines form early for the most popular films. Some film venues have smaller seating capacities. Arrive early for the best chance at your top picks! We suggest 45-60 minutes, depending on venue size.

Step 3: Forty minutes before showtime, ushers will distribute numbered tickets to the pass holders in line. We distribute on a first-in-line, first-served basis. All pass holders must be present to claim a ticket. A numbered ticket guarantees a seat. For example:

9:00 show – tickets released at 8:20

9:15 show – tickets released at 8:35

9:30 show – tickets released at 8:50

Step 4: Doors open just 10 minutes later, 30 minutes before showtime. You must show your numbered ticket and pass to enter. Remember, your ticket is your ballot!

Latecomers: If you are a pass holder and arrive after the doors open, see the theatre manager for a numbered ticket. If the house is full or the film has already started, you will have time to select a different film. No one will be allowed entry after a film begins.

Concierge and Patron pass holders: See the theatre manager to claim a numbered ticket starting 40 minutes before showtime. All unclaimed Concierge tickets will be released 10 minutes before showtime. No one will be allowed entry after a film begins.

Updated COVID protocols : (As of 9/15 - Check ptfilmfest.com for the most current info.) PTF is committed to providing a safe environment for all Festival participants. As a result, **masking is required** inside all theatres and venues for all events. Masks may be removed to eat or drink. Masking is also recommended at the Taylor Street Outdoor Theatre.

Theatre protocols: Recording devices are strictly prohibited. Saving seats is not allowed. Check the program timing! Run times do not include Q&A sessions or introductions. Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. The Starlight Room is a 21+ venue. Films are not rated. Parental discretion is advised. All theatres are wheelchair-accessible.

Theatres (Festival Map, see page 15)

American Legion 250 seats
209 Monroe Street (Enter on waterside)
Headliner events are held here.

Cotton Building 100 seats
607 Water Street (Enter on waterside)

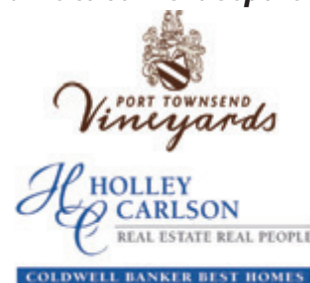
Rose Theatre 158 seats
235 Taylor Street
Concessions, coffee, beer, wine and cider are available in the lobby.

Rosebud Cinema 79 seats
235 Taylor Street
Concession, coffee, beer, wine and cider are available in the lobby.

The Starlight Room 40 seats
237 Taylor Street
(third floor, elevator/stairs)
Ages 21+ only. Popcorn and alcoholic beverages are available.

Taylor Street Outdoor Theatre
211 Taylor Street
Limited bench and straw-bale seating is available. Bring chairs! Free family-friendly films on Thursday, Friday, Saturday and Sunday nights at 7:30pm. *(No pets allowed!)*

Thanks to our venue sponsors!



4 SPECIAL EVENTS



Gathering the Storytellers - Opening Ceremony

Thursday, Sept 22, 5:30pm,
Taylor Street Outdoor Theatre

Join us as we call in the storytellers to the 23rd Annual Port Townsend Film Festival. A rousing celebration of the creative spirit at the heart of our gathering, this event will set the stage for our first full evening of film. Check ptfilmfest.com for more details!



Red Carpet Arrival

Friday, September 23, 4pm

Welcome our visiting filmmakers to Port Townsend with style and fanfare!

This red-carpet occasion pairs our visiting filmmakers with their chosen vintage car, generously provided by the Rakers Car Club. Our stars will arrive with pomp and pageantry at the base of the Taylor Street stairs at Haller Fountain to be welcomed by adoring movie fans of all ages.

A perfect photo opportunity!



Dinner on Taylor Street

Friday, September 23, 4:30pm

There is limited availability this year to ensure safety. Be sure to reserve your spot now!

Patron and Concierge Level Pass holders join our filmmakers for a catered dinner on Taylor Street. Enjoy outdoor dining and engaging conversations with our filmmakers and special guests. Specific menu details are available on the PTFF website.

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Special Guest John Cooper

Award Ceremony, All is Lost, and post-film conversation

Friday, Sept 23, 6pm, The Rose

For 3 decades Cooper has been a member of the Sundance Film Festival programming team. From 2010 to 2020 he oversaw all aspects of the Sundance Film Festival working closely with founder Robert Redford. PTFF honors Cooper for his dedication, vision, and impact on independent film. Join us for tales of the festival's growth, his connection with Robert Redford, and his thoughts on the direction of film in the future.



Featuring All is Lost

USA 2013 105min
After a collision with a shipping container at sea, a resourceful solo sailor (Robert Redford) finds himself staring mortality in the face.

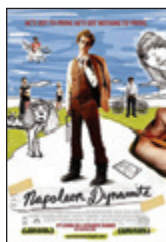


Special Guests Jared & Jerusha Hess

Award ceremony, Napoleon Dynamite, and post-film conversation

Saturday, Sept 24, 6:30pm,
American Legion

This filmmaker team is best known for their work on Napoleon Dynamite, Nacho Libre and Gentlemen Broncos, all of which they co-wrote. Join PTFF as we honor Jared & Jerusha's



accomplishments, laugh uproariously at this modern classic, and enjoy a conversation hosted by John Cooper.



Taiko Drum Performance

Finding Her Beat screening followed by performance

Saturday, Sept 24, 4:45pm
American Legion

Started in 2017, Dekoboko Taiko is a taiko (Japanese drumming) group in the Pacific Northwest based in Seattle, WA, first started by alumni of Taiko Kai at the University of Washington. With a desire to create and experiment with new and old sounds, Dekoboko Taiko's repertoire ranges from traditional (Miyake, Hachijo) to modern classics (Omiyage) to songs self-composed by its members. Check ptffilmfest.com for more detail on the performers.




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6 TAYLOR STREET OUTDOOR THEATRE

THURSDAY



A League of Their Own

USA 1992 128 min.
Director: Penny Marshall

**Free showing: Thursday, 7:30pm,
Taylor Street Outdoor Theatre**
(Not available for streaming)

Tom Hanks and Geena Davis star in this big-league comedy based on the real-life exploits of the All-American Girls Professional Baseball League. As America's stock of athletic young men is depleted during World War II, a professional all-female baseball league starts up. Two competitive sisters, Dottie and Kit, join the league's Rockford Peaches. Coach Jimmy, usually drunk, brings their skills up to snuff while starting to clean up his own act, and they all find themselves surrounded by drama and troubles. You may find yourself yelling "Go, Peaches!" along with the crowds.



FRIDAY



The Goonies

USA 1985 114 min.
Director: Richard Donner

**Free showing: Friday, 7:30pm,
Taylor Street Outdoor Theatre**
(Not available for streaming)

When two brothers find out they might lose their house, they are desperate to find a way to keep it. They discover a treasure map and bring some friends along to uncover the supposed treasure. All eyes are hunting for the "X" as the kids try to get away from a group of bad guys who also want the treasure. Hollywood mayhem ensues! A fun-filled, fast-paced adventure.



SATURDAY



Sing

USA 2016 108 min.
Directors: Garth Jennings,
Christophe Lourdelet

**Free showing: Saturday, 7:30pm,
Taylor Street Outdoor Theatre**
(Not available for streaming)

Buster Moon, a slightly delusional showman, finds himself with his back against the wall while trying to save his father's once-glorious theatre. He has a fantastic idea for saving his business: host a singing competition. As the news of a \$100,000 (!) grand prize spreads like wildfire through the town, everything is in place for the ultimate musical showdown. Voices include those of Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Tori Kelly, John C. Reilly, Taron Egerton and Scarlett Johansson. All creatures, great and small, are welcome to compete in the Moon Theatre.



SUNDAY



Napoleon Dynamite

USA 2004 96 min.
Director: Jared Hess

**Free showing: Sunday, 7:30pm,
Taylor Street Outdoor Theatre**
(Not available for streaming)

In a small town in Idaho, awkward teen Napoleon Dynamite (Jon Heder) is having trouble fitting in. When his grandmother is injured in an accident, his life is made even worse when Uncle Rico (Jon Gries) shows up to keep an eye on him. With no safe haven at home or at school, Napoleon befriends the new kid, Pedro (Efren Ramirez), a morose Latino boy who speaks very little English. Together, the two launch a campaign to run for class president. This is a one-of-a-kind high school comedy for the whole family.

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Eileen Gray*

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8 FEATURE DOCUMENTARIES



The Art of Rebellion

USA 2022 79 min.

Director: Libby Spears

Showing live:

Saturday, Rosebud Cinema, 3:15pm

Sunday, Cotton Building, 3:15pm

Streaming online:

September 26 - October 2

She was told her art would never hang in galleries and that street art was for men, but LA-based muralist Lydia Emily is not used to accepting limitations. Far from a typical street artist, Lydia is 40-something and a single mother with two daughters. While her bold work shocks and challenges, Lydia disarms those around her with humor and street-tough charisma. Then Lydia learns she has a debilitating disease. Now, she must fight an unforgiving health care system while she battles her symptoms. Inspiring and fun, and Oh! The murals!

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Bad Axe

USA 2022 100 min.

Director: David Siev

Showing live:

Thursday, American Legion, 6:30pm

Saturday, Cotton Building, 9:15pm

(Not available for streaming)

Director David Siev returns to his hometown, Bad Axe, Michigan, to capture his family's recent struggle to keep its restaurant afloat during the pandemic. A real-time portrait of 2020 unfolds as this Asian American family in rural America fights to keep both its livelihood and its American dream alive. When some of the restaurant's workers participate in a protest, that footage becomes the film's terrifying centerpiece. In a small town in a red pocket of Michigan, marching for Black Lives Matter isn't a way to endear yourself to the community. The personal is political. The politics are personal. BAD AXE is both.

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Butterfly in the Sky

USA 2022 87 min.

Directors:

Bradford Thomason, Brett Whitcomb

Showing live:

Thursday, Rose Theatre, 6:00pm

Friday, American Legion, 9:30am

(Not available for streaming)

This film tells the story of the PBS children's series "Reading Rainbow" and the many challenges its creators faced. This landmark show introduced millions of kids to the wonders of reading. Ahead of its time, the series insisted on having kids speak directly to kids about their favorite stories. "Reading Rainbow" also introduced the world to one of the most adored of television hosts, LeVar Burton. Thanks to his direct, unpatronizing and kind delivery, Burton became a conduit to learning for children of every background. Masterful editing between archival segments, the creators' comments and Burton himself further enhance the tale.

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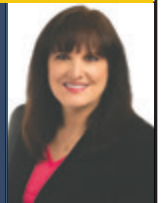


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Wendy Duede
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10 FEATURE DOCUMENTARIES



Daughter of a Lost Bird

USA 2021 66 min.

Director: Brooke Swaney

Showing live:

Friday, Cotton Building, 6:15pm

Saturday, Rosebud Cinema, 9:15pm

Streaming online:

September 26 - October 2

This film follows Kendra in her journey from adopted, privileged young woman to the inheritor of an ancient tribal ancestry. Kendra, an adult adoptee, reconnects with her Native American birth family, discovers her lost heritage and confronts issues of her own identity. Kendra is refreshingly candid about her fears and confusion. Her story will resonate with the many whose lives are affected by the Indian Child Welfare Act and Indian Adoption Project. Involving the nearby Lummi tribe, this story strikes close to home for Port Townsend.



Long Line of Ladies

This movie precedes

DAUGHTER OF A LOST BIRD

USA 2022 22 min.

Directors:

Rayka Zehtabchi,

Shaandiin Tome

(Not available for streaming)

A girl and her community prepare for her ihuk, a coming-of-age ceremony of the Karuk Tribe of northern California. Come along on this journey as a girl is reborn as a woman.



Fashion Reimagined

United Kingdom, USA 2022 95 min.

Director: Becky Hutner

Showing live:

Saturday, Rose Theatre, 12 noon

Sunday, American Legion, 12:30pm

(Not available for streaming)

When designer Amy Powney (of cult label Mother of Pearl) wins the Vogue award for the Best Young Designer of the Year, she decides to use the large cash prize to create a sustainable collection – from field to finished garment – and transform her entire business. This film takes us behind the curtain and deep into the fashion industry (which is the largest polluter in the world). The photography is outstanding, and the editing is top-notch. Learn to love your wardrobe and the planet at the same time.

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Caroline Littlefield



Finding Her Beat

Advance Screening

USA 2022 89 min.

Directors: Dawn Mikkelson, Keri Pickett

Showing live:

Friday, Rosebud Cinema, 6:15pm

Friday, American Legion, 6:30pm

Saturday, American Legion, 3:30pm

(Not available for streaming)

For thousands of years, Japanese women have been told they cannot drum. Tiffany and Jennifer conspire to bring the world's best female taiko drummers together for the first time. They dream of filling the stage and claiming a spotlight that has been previously reserved for men. In the dead of a Minnesota winter, Asian drumming divas smash gender roles and redefine power on their own terms. FINDING HER BEAT dives into the rhythms and struggles that result in an electrifying performance – women coming together to create powerful music with a message of peace and acceptance.

Japanese, English

.....
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Caroline Littlefield



Girl Talk

USA 2021 91 min.

Director: Lucia Small

Showing live:

Saturday, American Legion, 9:30am

Sunday, Rosebud Cinema, 12:15pm

Streaming online:

September 26 - October 2

Set in the cutthroat, male-dominated world of high school debate, where tomorrow's leaders are forged, GIRL TALK tells the story of five girls on a diverse, top-ranked Massachusetts high school debate team as they strive to become the best in the United States. This film paints a very realistic picture of this often ignored "sport."

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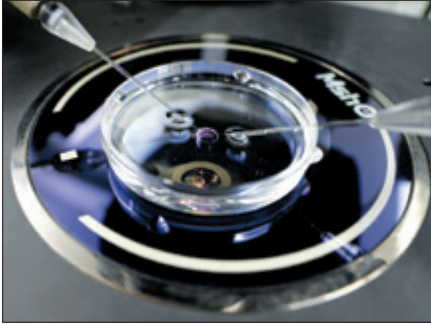


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12 FEATURE DOCUMENTARIES



Make People Better

USA 2022 83 min.
Director: Cody Sheehy

Showing live:

Friday, Rosebud Cinema, 9:15pm

Sunday, Rose Theatre, 6pm

(Not available for streaming)

In 2018, the Chinese scientist Dr. He Jiankui crossed the Rubicon in human evolution by altering the genetic structure of embryos to produce the world's first genome-edited babies. This clandestine and flawed human experiment, supported by China's government and top U.S. scientists, led to an international uproar and swift moves by Chinese authorities to take Dr. He into custody, and hide the twin girls whose genes he had edited. A beautiful and skillful presentation of the question of scientific experimentation for "making a person better" (in terms of health) or "making a better person" (in terms of designing babies). This film is guaranteed to be a catalyst for discussion on many levels.



Master of Light

USA 2022 84 min.
Director: Rosa Ruth Boesten

Showing live:

Friday, Starlight Room, 9am

Sunday, Cotton Building, 6:15pm

Streaming online:

September 26 - October 2

George Anthony Morton spent 10 years in federal prison for dealing drugs. While incarcerated, he nurtured his craft and unique artistic ability as a classical painter. Now, he journeys back to his hometown of Kansas City, where he tries to heal the broken relationship with his mother by painting family members in the style of the Dutch Old Masters. It's a film whose intensely personal message stays gently in the mind.



Mau

USA, Austria 2021 76 min.
Directors: Benji Bergmann, Jono Bergmann

Showing live:

Friday, Starlight Room, 9pm

Saturday, Rosebud Cinema, 6:15pm

Streaming online:

September 26 - October 2

This is the story of design visionary Bruce Mau and his ever-optimistic push for change. From creating Coca-Cola's global sustainability platform to rethinking a 1,000-year plan for Mecca, Mau has expanded the definition of design over the course of his career. As the film weaves in and out of Mau's work, past and present, it highlights his guiding tenets, which are sustainability, collaboration and a rigorous optimism. "If you can change the way Coca-Cola does something, you can change the way the world does something."

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Of Medicine and Miracles

USA 2022 96 min.
Director: Ross Kauffman

Showing live:
Saturday, Rose Theatre, 9pm
Sunday, Starlight Room, 12 noon

Streaming online:
September 26 - October 2

This film follows oncologist Dr. Carl June as he takes on the impossible: finding a cure for cancer. Despite suffering a series of harrowing personal setbacks and constant resistance from the scientific community, June and his team struggle to develop a revolutionary treatment for leukemia. All of June's research and work are on the line when 5-year-old Emily Whitehead becomes the first child to enroll in his trial. Not at all a cut-and-dried science story; the people are always at the heart of it.



The Pez Outlaw

USA 2022 87 min.
Directors:
Amy Bandlien Storkel, Bryan Storkel

Showing live:
Thursday, Cotton Building, 9:15pm
Friday, American Legion, 12:30pm
(Not available for streaming)

This is a hoot with a lot of heart, a spy thriller wrapped in a fascinating oddball comedy. We follow the true adventures of Steve Glew, a small-town Michigan man, who boards a plane for Eastern Europe soon after the fall of the Berlin Wall. His mission is to locate a secret factory that holds the key to the most desired and valuable of collectibles: Pez dispensers. Glew becomes the hero of his own adventure, smuggling these rare goods into the U.S. and making millions in the process. It was all magical, until his archnemesis, The Pezident, decides to destroy him.

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Peninsula Hearing
STAY CONNECTED



Pleistocene Park

USA 2021 100 min.
Director: Luke Griswold-Tergis

Showing live:
Friday, Cotton Building, 9:15am
Saturday, Starlight Room, 12 noon

Streaming online:
September 26 - October 2

Russian scientist Sergey Zimov and his son, Nikita, have a grand idea. Pleistocene Park's intent is to populate a stretch of the tundra in Siberia with large herbivores (horses, reindeer, yaks, musk oxen and bison). Their purpose: to create a grassy biome that will replicate the Pleistocene era and prevent the permafrost from thawing and releasing vast amounts of carbon dioxide. Gritty with authenticity (lots of muck, mosquitos, disasters), this film will interest climate-change activists, farmers and anyone who has ever tried to move a very large very wild animal. Is this guy a crazy genius, or just plain crazy?

Accented English with subtitles

Thursday, Sept. 22

	Rose	Starlight	Cotton	Rosebud	American Legion	Taylor St
9:00 AM						
12:00 PM						
3:00 PM						5:30 Opening Ceremony pg 4
6:00 PM	6:00 Butterfly in the Sky pg 8	6:00 Shorts - Reviewer's Choice #1 pg 29	6:15 Still Working 9 to 5 pg 18	6:15 The Forger pg 21	6:30 Bad Axe pg 8	7:30 A League of Their Own pg 6
9:00 PM	9:00 Ferryman pg 20	9:00 The Territory pg 19	9:15 The Pez Outlaw pg 14	9:15 Sam Now pg 18	9:30 Surf Nation pg 19	

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16 FESTIVAL SCHEDULE

Friday, Sept. 23

	Rose	Starlight		Cotton	Rosebud		American Legion	Taylor St
9:00 AM	9:00 The Thief Collector pg 19	9:00 Master of Light pg 12		9:15 Pleistocene Park pg 14	9:15 The Test pg 24		9:30 Butterfly in the Sky pg 8	
12:00 PM	12:00 Sweetheart pg 24	12:00 Shambala pg 24		12:15 Run Woman Run pg 22	12:15 Surf Nation pg 19		12:30 The Pez Outlaw pg 14	4:00 Red Carpet Arrival pg 4
3:00 PM				Shorts - Reviewer's Choice #2 pg 30			3:30 Savage Waters + Avawaves pg 18	4:30 Dinner on Taylor Street pg 4
6:00 PM	6:00 All is Lost with John Cooper pg 5	6:00 I'll Show You Mine pg 22		6:15 Daughter of a Lost Bird + Long Line of Ladies pg 10	6:15 Finding Her Beat - Advance Screening pg 11		6:30 Finding Her Beat - Advance Screening pg 11	7:30 The Goonies pg 6
9:00 PM		9:00 Mau pg 13		9:15 Shorts-Characters with Character pg 28	9:15 Make People Better pg 12		9:30 The Falconer pg 20	

Saturday, Sept. 24

	Rose	Starlight		Cotton	Rosebud		American Legion	Taylor St
9:00 AM	9:00 Shorts - It's All About the Journey pg 26	9:00 Sweetheart pg 24		9:15 Ferryman pg 20	9:15 Balloon Animal pg 20		9:30 Girl Talk pg 11	
12:00 PM	12:00 Fashion Reimagined pg 10	12:00 Pleistocene Park pg 14		12:15 Shorts - Reviewer's Choice #2 pg 30	12:15 Shorts - Go Girls pg 27		12:30 The Thief Collector pg 19	
3:00 PM	3:00 I'll Show You Mine pg 22	3:00 The Falconer pg 20		3:15 Róise and Frank pg 22	3:15 The Art of Rebellion pg 8		3:30 Finding Her Beat - Advance Screening pg 11	
6:00 PM	6:00 Run Woman Run pg 22	6:00 Shorts - Reviewer's Choice #2 pg 30		6:15 The Territory pg 19	6:15 Mau pg 13		4:45 Taiko Drumming Performance pg 5	
9:00 PM	9:00 Of Medicines and Miracles pg 14	9:00 Hard Shell, Soft Shell (Fragile) pg 21		9:15 Bad Axe pg 8	9:15 Daughter of a Lost Bird + Long Line of Ladies pg 10		6:30 Napoleon Dynamite with Jared & Jerusha Hess pg 5	7:30 Sing pg 6

Meet the Filmmakers Panels: 10am Saturday & Sunday at Jefferson County History Museum, 540 Water Street. Check ptfilmfest.com for more info.

Sunday, Sept. 25

	Rose	Starlight	Cotton	Rosebud	American Legion	Taylor St
9:00 AM	9:00 The Forger pg 21	9:00 Shorts - Go Girls pg 27	9:15 Shorts - Reviewer's Choice #1 pg 29	9:15 Hard Shell, Soft Shell (Fragile) pg 21	9:30 Sam Now pg 18	
12:00 PM	12:00 Shorts - Characters with Character pg 28	12:00 Of Medicines and Miracles pg 14	12:15 Savage Waters + Short - Avawaves pg 18	12:15 Girl Talk pg 11	12:30 Fashion Reimagined pg 10	
3:00 PM	3:00 The Test pg 24	3:00 Balloon Animal pg 20	3:15 The Art of Rebellion pg 8	3:15 Shorts - It's All About the Journey pg 26	3:30 Still Working 9 to 5 pg 18	
6:00 PM	6:00 Make People Better pg 12	6:00 Róise and Frank pg 22	6:15 Master of Light pg 12	6:15 Shambala pg 24	6:30 Shorts - Reviewer's Choice #1 pg 29	7:30 Napoleon Dynamite + Filmmaker Award Ceremony pg 7
9:00 PM	9:00 Jury Winner - Doc Feature pg 5			9:15 Jury Winner - Narrative Feature pg 5		

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18 FEATURE DOCUMENTARIES



Sam Now

USA 2022 86 min.
Director: Reed Harkness

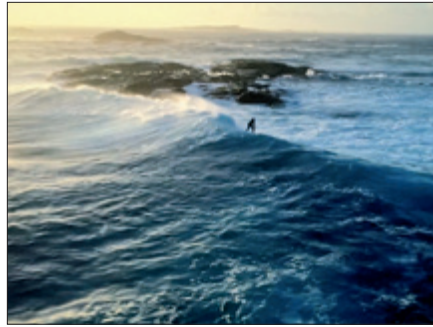
Showing live:
Thursday, Rosebud Cinema, 9:15pm
Sunday, American Legion, 9:30am
(Not available for streaming)

Filmed over a span of 25 years, two brothers go on a 2,000-mile road trip to solve a family mystery. Sam and his brother use their creative world of fiction filmmaking to dive headfirst into dealing with the issue of Sam's missing mom. Sam's alter ego, the Blue Panther, bounds into the frame with youthful energy and a heroic spirit of adventure. But can the Blue Panther save the day? And are these fun-loving brothers actually ready for what lies ahead? **SAM NOW** is about growth. The film balances heavy themes and emotional reckonings with buoyant energy and lighthearted spirit.

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D. D. Wigley



Savage Waters

France 2022 93 min.
Director: Mikey Corker

Showing live:
Friday, American Legion, 3:30pm
Sunday, Cotton Building, 12:15pm

Streaming online:
September 26 - October 2
in Washington and Oregon only

A treasure hunter's journal inspires a journey to surf a mythical wave. For skipper Matt Knight, this siren song is impossible to resist, just as it is for big-wave surfer Andrew Cotton. Aboard the catamaran Hecate, they set out on their quest. Follow these remarkable protagonists, for whom family and living life to the fullest are all that matters.

Avawaves

This movie precedes
SAVAGE WATERS
USA 2022 5 min.



Director: Benjamin Bennett
Avawaves performs music from the soundtrack of **SAVAGE WATERS**.



Still Working 9 to 5

USA 2022 96 min.
Directors: Camille Hardman, Gary Lane

Showing live:
Thursday, Cotton Building, 6:15pm
Sunday, American Legion, 3:30pm

Streaming online:
September 26 October 2

When, **9 TO 5**, one of the highest-grossing comedies ever, exploded on the cinema screens in 1980, the laughs hid a serious message about women in the office. Forty years later, we still have the same issues. Filled with interviews from the film's cast (which stars Jane Fonda, Dolly Parton, Lily Tomlin and Dabney Coleman) and cuts from the movie, **STILL WORKING 9 TO 5** explores why workplace inequality wasn't a laughing matter then, and isn't a laughing matter now.

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Amanda Steurer-Zamora



Surf Nation

USA 2022 88 min.

Directors:

Jessica Q. Chen, Jeremiah M. Bogert Jr.

Showing live:

Thursday, American Legion, 9:30pm

Friday, Rosebud Cinema, 12:15pm

Streaming online:

September 26 - October 2

In a culture that values collectivism and conformity, the individualistic sport best known for its spirit of independence (surfing) was not encouraged. With the announcement that surfing would become an Olympic sport in 2021, that sentiment changed. Can China's infamous, state-owned Olympic training program succeed in this traditionally free-spirited sport? SURF NATION follows the trajectory of two promising young Chinese surfers, Alex and Lolo, in an attempt to navigate the clash between the freedom in the sport and the Chinese expectation of conformity.

English, Chinese with English subtitles



The Territory

Brazil/Denmark/USA 2022 83 min.

Director: Alex Pritz

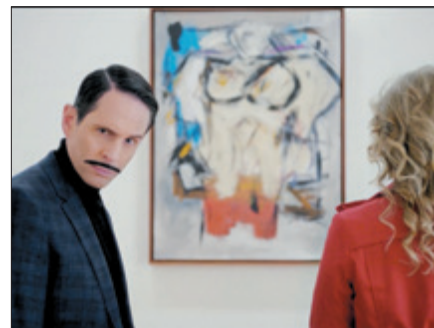
Showing live:

Thursday, Starlight, 9pm

Saturday, Cotton Building, 6:15pm

(Not available for streaming)

When a network of Brazilian farmers seizes an area of protected Indigenous territory, a young native leader and his mentor must find new ways to fight back. THE TERRITORY provides an immersive on-the-ground look at the tireless fight of the Indigenous Uru-eu-wau-wau people against the deforestation sought by farmers and illegal settlers in the Brazilian Amazon. The film takes audiences deep into the native community and provides interviews with all involved; the farmers, the settlers and the Indigenous factions. The film relies on footage captured over three years as community members risk their lives in the hope of protecting their territory.



The Thief Collector

USA 2022 89 min.

Director: Allison Otto

Showing live:

Friday, Rose Theatre, 9am

Saturday, American Legion, 12:30pm

Streaming online:

September 26 - October 2

In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, vanished after being cut from its frame at the University of Arizona Museum of Art. More than 32 years later, the painting is rediscovered in the unlikeliest of places. THE THIEF COLLECTOR unravels the layers of this infamous heist, exploring the complicated dynamics of family, the contours of criminality and just how far people are willing to go to weave their own grandiose narratives. A grand heist, indeed.

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D. D. Wigley

20 FEATURE NARRATIVES



Balloon Animal

USA 2022 88 min.
Director: Em Johnson

Showing live:

Saturday, Rosebud Cinema, 9:15am
Sunday, Starlight Room, 3:00pm

Streaming online:

September 26 - October 2

Poppy, 24, lives and travels with her father's circus – a world of balloon animals, bright lights and a lot of hard work behind the scenes that makes the it all work. While on a quick night out to let loose and have some fun with her friends, she finds herself captivated by the idea of a life in small-town America. Where will Poppy find the magic she is looking for? This quietly lovely coming-of-age story has more than one trick up its sleeve.



The Falconer

USA 2022 99 min.
Directors:
Seanne Winslow, Adam Sjöberg

Showing live:

Friday, American Legion, 9:30pm
Saturday, Starlight Room, 3:00pm

Streaming online:

September 26 - October 2

THE FALCONER is the story of two best friends. Tariq is the son of a poor beekeeper, and Cai is a privileged Westerner. They both work at a dilapidated zoo in Oman. Their carefree friendship is challenged when Tariq promises to help his sister, Alia, escape from an abusive marriage. Cai's world view and love for animals are pitted against Tariq's daring plan to steal animals from the zoo and sell them on the black market to raise money for the divorce. Will the friends bridge the vast distance between their worlds?



Ferryman

United Kingdom 2021 90 min.
Director: Darren Bender

Showing live:

Thursday, Rose Theatre, 9:00pm
Saturday, Cotton Building, 9:15am

Streaming online:

September 26 - October 2

A beautiful, reckless young woman joins a secret club whose sinister but brilliant premise appears to provide a solution to her biggest problem. But when she falls for a haunted young soldier, his desperation to keep her alive pulls him closer to his own demons and threatens to destroy their relationship. A dark, poignant love story in which every moment counts.

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D. D. Wigley



The Forger

Germany 2022 116 min.
Director: Maggie Peren

Showing live:

Thursday, Rosebud Cinema, 6:15pm
Sunday, Rose Theatre, 9:00am

Streaming online:

September 26 - October 2

Twenty-one-year-old Cioma has the misfortune of being a Jewish person in Berlin in the 1940s. Since the best hiding places are often in plain sight, Cioma decides to step into the light to escape detection. Using the forged identity of a marine officer he created, he throws himself into the city's nightlife and along the way, finds a fragile hope for love. During the day, he forges IDs – and saves the lives of many. His talent puts him in more and more danger, however, and at some point, his only hope is a last forged ID – with his own name on it.

German, with English subtitles

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Hard Shell, Soft Shell (Fragile)

France 2021 100 min.
Director: Emma Benestan

Showing live:

Saturday, Starlight Room, 9:00pm
Sunday, Rosebud Cinema, 9:15am

Streaming online:

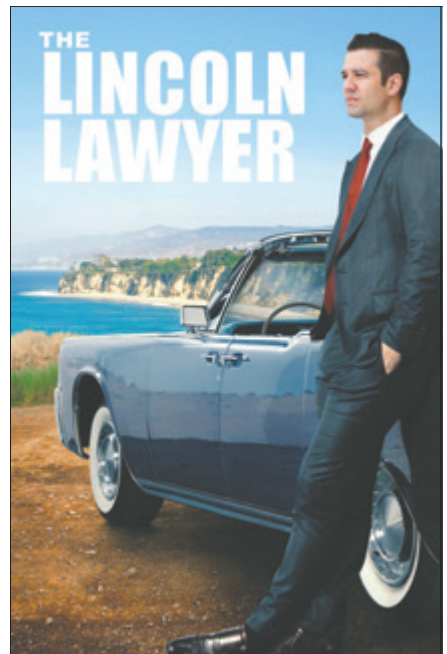
September 26 - October 2

Madly in love with the wrong person – it's an age-old story, yes? Oyster farmer Az thinks he's got it made. But when his elaborate proposal goes awry and his girlfriend, Jess, turns him down, Az is forced to reevaluate. To win Jess back, he hatches a plan to have a friend teach him to dance. The plan predictably, but delightfully, goes wrong. A charming, funny and smart comedy.

French with English subtitles

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22 FEATURE NARRATIVES



I'll Show You Mine

USA 2022 102 min.
Director: Megan Griffiths

Showing live:

Friday, Starlight Room, 6:00pm
Saturday, Rose Theatre, 3:00pm

Streaming online:

September 26 - October 2

Author Priya Sura has made a career of exploring her trauma through a feminist lens. Having hit a wall in her personal revelations, Priya turns to mining someone else's story, scheduling an interview with Nic about his tumultuous career as a gender-nonconforming model. But Nic isn't comfortable "putting it all out there" without Priya doing the same, so to get to the most hidden parts of his story, she must dig into areas of her own that she has managed to avoid. Note: Frank language and graphic pornographic cartooning are used as a creative element to help tell the story.

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Róise & Frank

Ireland 2022 88 min.
Directors:
Rachael Moriarty, Peter Murphy

Showing live:

Saturday, Cotton Building, 3:15pm
Sunday, Starlight Room, 6:00pm

Streaming online:

September 26 - October 2

Grief-stricken Róise lost her husband, Frank, two years ago. Her son worries that she has distanced herself from the world and her closest friends. But the arrival of a mysterious dog brings happiness to her life once more. Róise soon comes to believe that the dog is, in fact, Frank reincarnated. He has returned to be with her again – and to coach the local sports team.

Irish with English subtitles



Run Woman Run

Canada 2020 100 min.
Director: Zoe Leigh Hopkins

Showing live:

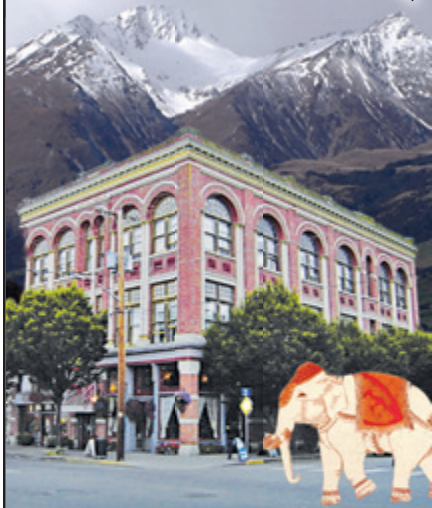
Friday, Cotton Building, 12:15pm
Saturday, Rose Theatre, 6:00pm

Streaming online:

September 26 - October 2

Single mother Beck's "breakfast of champions" is a five-cream, five-sugar coffee – with doughnuts. Something has to give and it does when Beck finds herself in a diabetic coma, visited by a ghostly ancestor, the legendary Indigenous marathon runner Tom Longboat. Longboat becomes her wise-cracking new life coach. Told with a lighthearted touch, RUN WOMAN RUN is a feel-good rite-of-passage dramedy about a woman who has to tackle the ghosts of her past before she can run toward a new future.

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24 FEATURE NARRATIVES



Shambala

Kyrgyzstan 2021 99 min.
Director: Artykpai Suyundukov

Showing live:

Friday, Starlight Room, 12 noon
Sunday, Rosebud Cinema, 6:15pm

Streaming online:

September 26 - October 2

Shambala is a dreamy young boy who lives in an intimate forest community in Kyrgyzstan. He spends his days exploring the sacred mountains and waters and listening intently to his grandfather's legends of the spirits that watch over them all. But when myth and folklore collide with the harsh realities of the outside world, Shambala and his grandfather must face these challenges without sacrificing what is most sacred. Based on the novel *The White Ship* by Chingiz Aitmatov.

Kyrgyz with English subtitles



Sweetheart

United Kingdom 2021 103 min.
Director: Marley Morrison

Showing live:

Friday, Rose Theatre, 12:00 noon
Saturday, Starlight, 9:00am

Streaming online:

September 26 - October 2

Ah, the summer romance we can never forget. In *SWEETHEART*, a socially awkward, environmentally conscious teenager named AJ is dragged to a coastal holiday park by her painfully "normal" family. Determined to have the worst week of her life, AJ becomes unexpectedly captivated by a chlorine-smelling, sun-loving lifeguard named Isla. With echoes of *MY SO-CALLED LIFE* and *JUNO*, *SWEETHEART* is a quirky, nostalgic coming-of-age tale for a new generation.



The Test

France 2022 80 min.
Director: Emmanuel Poulain-Arnaud

Showing live:

Friday, Rosebud Cinema, 9:15am
Sunday, Rose Theatre, 3:00pm

Streaming online:

September 26 - October 2

The Castillons seem to be the perfect family. That is until Annie, the mother, finds a positive pregnancy test in the bathroom. Is it Juliette's, her son's girlfriend? Poupis's, her teenage daughter? Or is there another woman in her husband's life? Does her other son even have girlfriends? Whatever the answer, this seems like bad news. Director Emmanuel Poulain-Arnaud once again proves his true talent in the domain of French comedy.

French with English subtitles

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26 SHORTS PROGRAMS

It's All About the Journey

Watch these tales of inspiring people on the move. One woman takes a 69-day winter journey with a borrowed dog, testing their physical and mental endurance. Two young college friends join forces as one runs for public office and the other runs ultramarathons. Two young kids take an unimaginable journey by pony cart. A teacher in Guatemala gets creative in order to reach his students during a global pandemic. Grab a backpack, let's go along.

Run time: 101 min.

Showing live:

Saturday, Rose Theatre, 9:00am

Sunday, Rosebud Cinema, 3:15pm

Streaming online:

September 26 - October 2



Breaking Trail

USA 2021 30 min.
Director: Jesse Roesler

Emily Ford sets out with Diggins, a borrowed Alaskan sled dog, to become the first woman and person of color to thru-hike the 1,200-mile Ice Age Trail in winter. Emily and Diggins develop an unbreakable bond as they test their endurance and together experience the unexpected kindness of strangers. What begins as an extraordinary physical and mental challenge also becomes a spiritual journey.



Rural Runners

USA 2022 28 min.
Director: Forest Woodward

Follow Chloe Maxmin and her campaign manager, Canyon Woodward, as they throw away the Democratic playbook (which lost roughly 90% of the vote to Trump in 2020 election) to unseat rural Republicans. Chloe and Canyon rehumanize their deeply divided neighbors, and make new and unexpected connections.



Lalito 10

USA 2022 18 min.
Director:
Jordan Matthew Horowitz

Let no obstacle impede progress! When COVID-19 forces his school to close and remote learning proves impossible, a teacher in Guatemala builds a classroom on wheels to bring education directly to his students.

Spanish with English subtitles



Pony Boys

USA 2022 25 min.
Director: Eric Stange

True story: Tony, 11, and Jeff, 9, are desperate to visit the 1967 World's Fair in Montreal. But their parents can't take them. Mom comes up with the "perfect" solution: hitch their Shetland pony, King, to a cart and drive there – 311 miles – on their own. As you can imagine, not everyone thinks this is a good idea. For Tony and Jeff, it becomes the adventure of a lifetime.

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Kris Becker

Go, Girls

A resourceful single mom finds a way to support her kids by making soap, a skill learned from her great-grandparents. A budding artist in her 60s hangs sculptures on telephone poles to spread joy in her urban community. A woman discovers her vocation as a winemaker. A formerly incarcerated woman turns her life around and finds her voice to make change. These women will inspire you!

Run time: 82 min.

Showing live:

Saturday, Rosebud Cinema, 12:15pm

Sunday, Starlight Room, 9:00am

Streaming online:

September 26 - October 2



Caliefah

USA 2022 7 min.

Director: Shiouwen Hong

Caliefah will get through. But she's going to do it her own way. When life hands her lemons, she decides to make soap. By example, she teaches her three children the importance of using everything you have to grow and flourish – a lesson handed down through the generations.



Powers

USA 2022 24 min.

Director:

Paige Morrow Kimball

A newly realized artist, this 60-year-old woman secretly hangs joyful sculptures on telephone poles in her urban community – which is illegal. Afraid of getting caught, she disguises herself during installations. Through her random acts of kindness, she comes into her own, turning “the joy dial” way, way up.



California Natural

USA 2021 10 min.

Director: Lindsey Hagen

This film offers a sensuous immersion into the world of natural-winemaking pioneer Martha Stoumen. She explores the shifting tides of climate change with creativity, expertise and joy. CALIFORNIA NATURAL illuminates this winemaker's ethos and values through an intimate and joyful lens.



Free to Care

USA 2022 12 min.

Directors:

Chris Temple, Owen Dubeck

Lisa Creason is a single mother with a passion for nursing. She wants the freedom to pursue her dreams. When an unjust law prohibits her from doing so, she takes the fight into her own hands



A Woman's Place

USA 2020 29 min.

Director: Rayka Zehtabchi

Despite women accounting for 50% of culinary school graduates, they hold only 7% of the U.S.'s executive chef roles. This film captures the stories of three female chefs: their careers and their shared experiences as women in the culinary industry. Directed by a PTFF alum and Academy Award winner!

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Amanda Steurer-Zamora

28 SHORTS PROGRAMS

Characters with Character

Meet remarkable people who find their purpose in myriad ways: the guys in the old neighborhood; skateboarders in India; a single dad who doesn't let blindness stand in his way as he raises his boys and runs a diner; actor John Leguizamo as he makes real change at Rikers Island prison by starting a program called Get Out, Stay Out; and a former marine planning a horrific act who is welcomed into a community with unexpected love. These stories will inspire. Your feelings will run the gamut!

Run time: 96 min.

Showing live:

Friday, Cotton Building, 9:15pm

Sunday, Rose Theatre, 12 noon

Streaming online:

September 26 - October 2



The Originals

USA 2022 11 min.

Directors:

Alfie Koetter,

Cristina Costantini

This film is the story of an old Brooklyn neighborhood, of how it was and how it is. Matty "Square" Ruggiero tells of his childhood friends, the Union Street Boys, and what it was like to grow up in South Brooklyn, where money was tight, but friendships were tighter.



Bacon 'N' Laces

USA 2021 19 min.

Director:

Stephen Michael Simon

A blind single father of three manages a classic diner outside of New York City. This father's love for his children, his perseverance in defying the odds that come with his blindness and his appreciation for classic sneakers concoct a dose of joy.



Janwaar

USA 2021 11 min.

Director: Danny Schmidt

JANWAAR celebrates a rambunctious group of kids whose lives are transformed when a skate park is built in their small village in India. Raw talent, creativity and unadulterated childhood find a home on four wheels, and manages to break down generations of caste and gender barriers in the process.



John Leguizamo Live at Rikers

USA 2022 26 min.

Director:

Elena Francesca Engel

Latino actor Leguizamo visits Rikers Island Correctional Facility to perform his show "Ghetto Klown." After the show, Leguizamo holds group discussions with young men awaiting trial or sentencing who are part of the program Get Out Stay Out. Leguizamo's performance and these discussions bring attention to the serious challenges and shed light on the human side of incarceration.



Stranger at the Gate

USA 2022 30 min.

Director: Joshua Seftel

After 25 years of service, U.S. Marine Mac McKinney returns home to Indiana filled with rage toward the people he has been fighting. Fueled by his years in battle, he plans a horrific act at the local mosque. What begins as a reconnaissance mission ultimately turns into something else. Can a person really change hate into love?

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Reviewers' Choice #1

A program of short film favorites that delighted your PTFF community review team. Most of the films are lighthearted and some are downright hilarious, but all shine rays of hope. Enjoy!

Run time: 95 min.

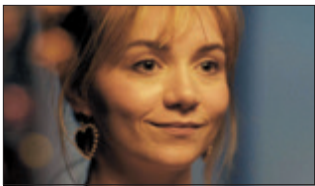
Showing live:

Thursday, Starlight, 6:00pm

Sunday, American Legion, 6:30pm

Streaming online:

September 26 - October 2



Le Pompon

France 2022 13 min.
Director: David Hourrègue

A struggling single mom, Sandra is losing the plot. But on this day, she sees an opportunity to get even with the world. Engaging, enraging, ironic and funny, LE POMPON will have you cheering.

French with English subtitles



As de Trèfle

France 2021 10 min.
Director: Henri Kebabdjian

Camille joins her errant dad, Nathan, at the racetrack. He hopes that by placing the winning bet on the race, he will be able to afford the school of her dreams. Now, it all depends on the horse.

French with English subtitles



Love Ya Like Poison!

USA 2021 12 min.
Director: Max Azulay

Louise returns home after attending university abroad. She is welcomed by her firecracker of a Jewish mother, and their relationship picks up right where it left off. This is a thoughtful depiction of a mother-and-daughter relationship, with a nice payoff: the family secret.



Americanized

USA 2021 17 min.
Director: Erica Eng

Growing up in Oakland's hip-hop culture, Eng struggles with her Chinese American identity. To her team, she's just that Asian girl who sits on the bench, but to the other Asian kids, she's "Americanized" and not part of their group either. Caught between the two worlds, Eng tries to find a sense of belonging.



For Good

USA 2021 15 min.
Director: Lukas Dong

A young couple's efforts to conceive are tested when the wife, Jennifer, realizes her husband, Andrew, has a new obsession. In vitro fertilization can make you feel crazy, for sure. The couple's final round of injections forces them to come face to face with their issues.



The Interview

USA 2021 10 min.
Director: Inga Moren Tapias

Two women are at opposite ends of their careers. Lauren, a rising star before the pandemic, is interviewing Ruth, a seasoned pro who was let go. Over Zoom, what's supposed to be a professional interview soon becomes a hilarious, working-from-home therapy session.



Operation: Cavity

USA 2022 18 min.
Director: Alex Morsanutto

When some kids find out their dentist is keeping all their pulled teeth, the heist is on! This parody of the classic caper film hits all the right notes. Will you laugh 'til it hurts? You betcha.

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30 SHORTS PROGRAMS

Reviewers' Choice #2

These films about human relationships feature some humor, plenty of poignancy and several difficult decisions. The filmmakers have packed a lot of emotional power into short time frames. All of these shorts were rated as top choices by our community film review team.

Run time: 96 min.

Showing live:

Friday, Cotton Building, 3:15pm

Saturday, Cotton Building, 12:15pm

Saturday, Starlight Room, 6:00pm

Streaming online:

September 26 - October 2

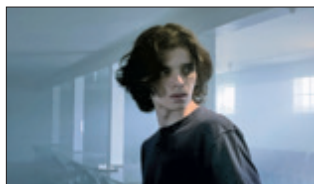


Dateleap

United Kingdom 2022
15 min.

Director: Jack Evans

Amid media controversy, a virtual reality dating app whisks Callum and Rachel back to the 1930s. But when their swinging fling takes an unexpected turn, all hope of a future together hangs in the balance.



A Juddering

USA 2022 20 min.
Director: James Lantz

Through his bare feet, a troubled teen feels that something is wrong with the Earth. He tries to convey the danger to his cigar-chomping, Cadillac-driving grandfather – only Granddad won't listen. A parable for our times.



Burros

USA 2021 15 min.
Director: Jefferson Stein

In southern Arizona, 20 miles from the Mexican border, a young Native American girl discovers a Latina migrant her age who has been separated from her father while traveling through the Tohono O'odham tribal lands into the United States.

English, other, Spanish



Neshamah

USA 2022 19 min.
Director: Tony Doupé

When estranged siblings discover their ailing father's birthday wish, they are forced into an extreme ethical dilemma that tests their relationship with each other and their father.



Small Life

Israel 2021 18 min.
Director: Jessica Kraatz

Three generations of women are trying to cope with a new situation – sending grandma to a retirement home. As they pack a lifetime into boxes, all three have to reach for sympathy and empathy to deal with the past and the uncertain future.

Hebrew, Russian, with English subtitles



The Treatment

Spain 2019 9 min.
Director: Álvaro Carmona

A clinic offers just what you've always wanted – but, oh, the price!

Spanish with English subtitles

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As of 8/15/22

This list will never be complete, but we have to start somewhere!

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Manager

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Allegra McFarland

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Don Hardy

Brad Forder

Short Narratives:

Dava Whisenant

Steve Young

Ted Crockett

Short Documentaries:

Marcia Jarmel

Christopher Smith

Merete Mueller



Poster Artist

Julie Read lives in Port Hadlock and is a self-taught acrylic painter and an art teacher. She first became interested in painting after encountering the work of a folk artist in Vermont. Her works have been exhibited in galleries throughout the Puget Sound Region of Washington. Julie describes her style as narrative realism. "Painting allows me to tell a story without words, to translate feelings into color and shapes. Through teaching, I witness other people experience the same kind of joy I have felt through painting, and being a catalyst for those experiences is really fulfilling. Teaching has also been a good way to continue educating myself," states Julie.

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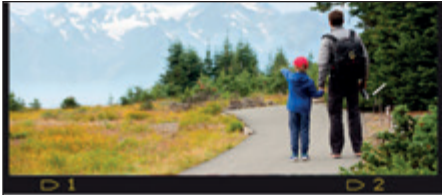
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